



SOCIAL CONCERN IN CHETAN BHAGAT'S WRITINGS

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ABSTRACT

Chetan Bhagat-a name that young perceives very well in light of the alleged author. He has been bringing these issues into his observation and he draws his weapon; pen and attempts to uncover a few imprudences of society through his books, which mirror the society and impact the young. Chetan Bhagat manages such issues like the social ideas, for example, economy, thin mindset and fracture of religious individuals, absence of valuable education and culture alongside the parts of globalization and consumerism discontinuity of authority and the commodification of knowledge and education. The present paper additionally centers around a similar subject wherein the author has brought into the limelight the significant issues identified with the adolescent, politics, communalism and such however has not opined any likely key to these issues.

Keywords:

*Social, Youth, Caste,
Culture, Education*

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Introduction

Chetan Bhagat, the name itself developed as a youth icon of India, has made a history in the English fiction and earned an extremely critical spot in the hearts of the youth today. He involved a situation as well known writer through his top of the line and furthermore shared spot among the 100 most persuasive individuals on the planet as expressed in the Times magazine. He is most respected writer by celebrated big name A. R. Rahman, Oscar Award Winner in music as "Numerous writers are effective at communicating what's in their hearts or articulating a specific perspective".

Chetan Bhagat was born on 22nd April, 1974 in a middle class Punjabi family in New Delhi. His dad was an Army official and his mom, an administration representative. He finished the significant piece of his training at Delhi. During the years 1978 to 1991 he considered in the Army Public School, Dhaula Kuan, and New Delhi. Later he entered in Mechanical Engineering at the Indian Institute of Technology (IIT), Delhi. In the wake of seeking after engineering, he did the administration course in the Indian Institute of Management (IIM), Ahmadabad. There, his first "best" accomplishment venture began: as

his remarkable execution without a doubt brought him acknowledgment as the "Best Outgoing Student" of his group in IIM, Ahmadabad. It is where he has gone in a different direction of his life. He wedded Anusha Suryanarayanan in 1998; an ex-classmate at IIM, Ahmadabad. The couple has twin children Ishaan and Shyam. Chetan began his vocation at first as a speculation banker with Goldman Sachs in Hong Kong for a long time and afterward moved to Mumbai to transform himself as an expert author.

"Literature is the reflection of the society" as the time being, the contemporary society additionally changes, so as the literature likewise mirrors the society. A similar change has run over in the Indian English fiction.

Chetan Bhagat is generally considered to talk for the benefit of the Indian enterprising network. All of his books has been bestsellers and has increased gigantic readerships around the world. His books have known to shake Indian sensibility, by giving interesting bits of knowledge as a result of diving into the regularly changing ideal models of human conditions that think that it's trapped in the labyrinth of affection, corruption and desire in his novel, Revolution 2020.



Literature Review

M. Rakesh Babu, E. Titus Livingston (2019) the paper entitled "Cultural Evils in Contemporary India from Chetan Bhagat's Perspective in Revolution 2020". Chetan says that however writing in a creating nation youngsters are neglecting to get decolorize Chetan Bhagat the inventive writer in the field of Indian English Literature has depicted the mechanical existence of youngsters in his novel Revolution 2020. The paper delivers the compassionate existence of youngsters and the political issues in a clear way. It shows the life of the protagonist and the weight looked by them through relatives and society.

A. Gayathridevi and T. Deivasigamani (2017) this paper shows the breaking down of social ideas talked about in the chose novels of Chetan Bhagats, i.e, One Night @ the Call Center and Revolution 2020. As social affects he chiefly centers around the love, corruption, aspiration, human disaster, culture, tradition, religious differences, discouraged perspective and suicide endeavors, which are winning in the society. His language is easier and effectively justifiable adapting to the young ages beat. The novelist much worried about the connections: the manner in which it is to be

made, communicated and kept up out of sight and storm cellar of social, social and traditional substance.

In Chetan Bhagat's novel for the most part One Night @ the Call Center and Revolution 2020 spotlight on the social ideas, for example, family and its issues, economy, religion, instruction and culture alongside the parts of globalization and commercialization discontinuity of power and the commodification of information and training.

Ashwani Rana (2013) Chetan Bhagat-a name that youth perceives very well in light of alleged author-The Voice of Youth has picked up name and notoriety in the blink of an eye. He writes about the difficulties being looked by the youth, however there is a protest of numerous that he unquestionably raises very certifiable and substantial issues yet neglects to recommend certain arrangements or to state an exit from those issues. The present paper likewise centers around a similar point where in the author has brought into the lime light the significant issues identified with the youth, politics, communalism and such yet has not opined any probable key to these issues.



K. M. Keerthika, M.A., M.Phil. (2017) Literature sees reality basically. The modern novel catches the substances of contemporary life both the charming and the unsavory, paying little heed to ethics or ideological thought. Bhagat wonderfully draws out the various periods of life which makes the perusers effectively comprehend about the life. Bhagat through his novel takes us to the adventure of friendship, love, marriage through the youth in the modern world. With the assistance of youths Bhagat draws out the truth in the novel *The Three Mistakes of My Life* and *2 States: The Story of Marriage*. Bhagat's novel voice out the sensibility of youth, any Indian can relate with their desires, dreams, love, torment, test dread, weight of assignments, friendship, etc are increasingly characteristic. The more noteworthy truth is that nothing is unthinkable in the hands of youth and the youths of today are not just burning through their time on superfluous exercises yet they are completely engaged with accomplishing more prominent statures throughout their life.

Laxman Babasaheb Patil, Ph. D. (2016) the effect of the procedure of globalization is felt in every one of the fields. In the post 1990s'

period, the effect of globalization is found in the literature of the creating nations. Indian literature additionally shows the effect of globalization. In any case, the present paper investigates the effect of globalization on Chetan Bhagat's novels. Bhagat watched the progressions in social, traditional ways of life of the people in view of globalization and he reflected in his novels. He investigations the impacts of globalization on Indian culture. He has intriguing thoughts and utilizations Basic English. Bhagat underlines the need of between rank and between religious relationships for achieving solidarity in decent variety in the nation. He shows abuses of understudies by private instructing classes for IIT confirmation. Bhagat features corruption in education system, politics, business and so forth. He accentuates the need and significance of English language in India. Along these lines, Bhagat uncovered and clarifies the issues of India after globalization. These issues are the issues of multi-social, multi-etymological, multi-ethnic and modern society.

Social Concept's Cited In Chetan Bhagat's Novel 'Revolution 2020'

Aspiration compacted with unstoppable try to arrive at the statures, corruption back grounded



with the intensity of politics, heart liquefying love embodied with sweet cuts of everlasting and affectionate acts prompting tallness of their own capacity, where one attempts to crush and vanquish over other. The whole story scenes at blessed journey place Varanasi, broadly known as Kashi. Gopal needs to turn into a rich man through corruption, Raghav needs to turn into a columnist to battle against and uncover reality with regards to the national perilous like corruption and so on., Aarti cherishing Raghav and being as dearest friend to Gopal, having aspiration to turn into an airhostess. These three are friends from adolescence, are the principle pillars of this whole novel.

An inseparably knot tied with basic circumstance, where one attempts to prevail upon another, involving adoration, corruption and desire. At one specific point every one of the connections has been broken and each other represents their own desires. The adoration for Aarti love has won, Raghav's aspiration to change the country was headed by challenging as MLA, through consistent violating of peace and eager corruption made Gopal as a rich man. At long last Raghav through his tenacity towards his desire to uncover reality with regards to the corruption made by local MLA

Shukla ji in the Ganga waterway cleaning project and care towards the exploited people overpowers, mortifies and humiliates the Gopal's idea and shakes his, at long last Raghav wins.

Raghav has been remunerated for his desire and genuineness through his adoration and would like to be chosen as MLA for serving the country. Despite the fact that BHU (Banaras Hindu University) doesn't have the brand value as an IIT, Raghav joins BHU from where he plants to sparkle as a Journalist rather than an Engineer. Raghav has the wide personality over the social welfare and trusts Journalism as a weapon to destroy the corruption and to make dread in the psyches of the corrupt individuals and politicians, that he calls it as insurgency 2020.

“MLA makes the money by making Holy River filthy! Said the head line. 25 crore sanctioned for Dimnapura Sewage treatment Plant. MLA pockets 20 crores”... Built at a cost of 25 crores, the plant remained dysfunctional for years. When finally made operational, it never cleaned the water” (Chetan Bhagat: 2011)



Like that he makes the hot head line in his unrest 2020 leaflet. What's more, pulls the consideration of the Chief Minister lastly the MLA Sukla ji leaves for his uncovered corruption. Honesty is more esteemed than corruption that is the principle plot of this story. By such a way Gopal, who was destroying Raghav beginning from his girlfriend to his profession understands the estimation of fight for truth, through the rancher's child, who comes in his dream questions Gopal. At last Gopal was not ready to answer his own awareness. So he himself was confronting the question like, "But are you a good person?" (Chetan Bhagat: 2011)

Because of the great piece of his own soul, Gopal rolls out the improvements with his impact to land back Raghav's own position in Dainik every day and leaves the Aarti by tricks to wed Raghav. At long last Raghav challenges himself as a MLA to acquire the progressions the politics.

Corruption: A Deep-Rooted Poison

In this way corruption in education system may be the most exceedingly awful revile for the people of any country. It is the education which can make or blemish the fate of the entire

nation. Unrest 2020, extremely down to earth to the present situation, uncovered all the escape clauses of our modern education system. In the event that a similar system proceeds with longer, the enormous number of youth will be jobless. Without a doubt these establishments will give the understudies the best degrees which will demonstrate all futile. Bhagat exhorts his perusers just as the legislature,

"I don't have anything against commercialization of education. Commerce and business are something worth being thankful for. Be that as it may, with regards to education, it needs a feeling of morals and quality. Great people must be boosted to open colleges. State by a straightforward strategy fix like enabling private establishments to make a benefit. This would mean organizations like Infosys and Reliance may open colleges, maybe on a large scale, as investors will affirm the colossal speculation required. On the off chance that these organizations open colleges in any event they will be of a specific standard. Rivalry can guarantee that the capacity to make benefits never transforms into covetousness. In any case, if the business model is supportable, numerous great players would be pulled in to



this sector."

Corruption has changed the thought process of the posts too. Higher posts are the image of dignity, reputation and obligations or capacities however now-a-days people get them not in view of dignity yet for the income reason. Here the posts are not accomplished; they are purchased distinctly to win cash not to show the capacity. Bedi enlightens Gopal regarding the UGC and AICTE examiners, "College lecturers from government colleges are named as overseers. Obviously, since it is such a worthwhile job, the lecturers need to offer incentive to get one."

The somberness existing in Indian society, as indicated by Bhagat, is because of political bankruptcy, social sins, acts of neglect and crimes of different tints. Upheaval 2020 talks about in insight regarding how the Indian government helps in corruption. Bhagat's book discusses how government workers and political leaders really work, which lead to untold corruption all over. Corruption, the clouded side of Indian society that Indians are commonly familiar with, shows itself in the spoiled educational system, combined with the dishonesty and bribery that exist in public life shapes the pith of this novel. The protagonist

originates from an unassuming foundation that faces gigantic pressures throughout everyday life. The novel portrays him as a customary individual with a slight paunch. It proceeds to include that the "remainder of him was whitish composition, humble five feet seven-inch height, (and) his side-separated hair was reassuringly ordinary. His dad didn't give him any pocket cash and he didn't have much in his own pocket." The protagonist lost his mom at four years old, and his dad possessed just questioned farming area.

Like Samir in Five Point Someone, the protagonist of Revolution 2020 is constrained by his dad to seek after engineering. Bhagat brings up those understudies in India are not urged to settle on vocations or concentrates dependent on their enthusiasm or decision. Or maybe, it is the desire of the parent that is constrained downward on their throats. The protagonist says, "I would be one of those heart-breaking cases who had progressed nicely, yet not alright"

They become distressed when they are not ready to satisfy their parents' wants that were forced upon them. As a result, understudies need to mislead their parents when they don't progress nicely, for they wouldn't have any



desire to see their parents getting injured. Parents then again are additionally obtuse, who will in general reprove them rather than consoling them when things don't go as arranged. Bhagat induces this could be one reason why young people think about suicide. The plot rotates around the protagonist, his friends Raghav and the local magnificence Aarti who is a District Magistrate's little girl. The three have a place with middle class foundations. The protagonist's father is a feeble resigned educator, who isn't slanted to burn through the entirety of his money on his medicine, as the prosperity of his child; the protagonist involves a higher need. The protagonist needs to enter one of the lofty IITs. He needs to do the JEE, the passageway test, so as to get into one of them. Be that as it may, he isn't effective. His father sends him to Kota, Rajasthan, which is eminent for foundations that give preparing for one to clear the JEE. However, the protagonist bombs in his ensuing sitting for the JEE. His father dies in the interim. He begins to live without anyone else's input. His relatives don't appear to be extremely keen on encouraging him.

They give him a tad of money and progressively move out of his life. Bhagat features a significant issue that exists among the young who are relinquished due the loss of their loved ones – nobody in society thinks about them! The young are coming up short on good examples who can shape them to become leaders who pursue their enthusiasm, yet additionally improve this world a spot. The protagonist, who has lost both of his parents, is currently a vagrant, who is scorned by his relatives. It is at this point of his life, that through a friend of his, he is acquainted with a political leader Shuklaji. Shuklaji has been depicted as one who fits the generalization that one for the most part finds in Indian motion pictures – corrupt, stacked with unaccounted cash or black money and very heartless. Shuklaji is corruption embodied. Insurgency 2020 focuses on it with regards to corrupt politicians. As per Bhagat, politics is just for crooks and lawbreakers are intended to be in politics. He goes on further to call attention to that races have become related with a large group of crimes. Shuklaji figures out how to launder his black money – give some of it to the protagonist to begin a college named Gunga Tec.



Corruption In Chetan Bhagat Novels

Chetan Bhagat, in his novel Revolution 2020 discussions about how good for nothing education has become. In any case, it additionally features that everything in life isn't that discouraging. Upset 2020 is an account of a young individual's desire and love out of sight of corruption in Indian society and how youth respond to these other significant features – aspiration and sentiment. Bhagat competently outlines the issues of contemporary Indian society which influence Indian youth through his characters in this novel:

The way different characters and situations are developed by the novelist against complex socio-cultural practices offers the readers an opportunity to see people and social institutions in an interactive mode. Whether it is the characters that are being in even a shade of change in the social practices or the social practices which facilitate or thwart the growth of human personality avenues for social criticism are opened.

Conclusion

In the entirety of Chetan Bhagat's novels the tales rotate around the young individual. His novels have achieved prominence among this area of society as he can weave in an extremely consistent manner everything that is going on in the present India from the point of view of the young individual. Simultaneously, he can mix enthusiasm for the peruser by featuring on the different difficulties that a young individual faces – anger, competition, bitterness, romance, sacrifice and rash basic leadership. Unrest 2020: Love, Corruption, Ambition (2011) is over-burden with the topic of social authenticity. It reveals insight into social shades of malice and unjustifiable practices. The author has demonstrated the social stratification through the focal characters.



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