

## Representation of River in Indian English Literature: The Selected Works of Tagore and Ruskin Bond

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### ABSTRACT

*Nature is man's greatest companion since beginning. Human beings are already grabbing numerous things from nature for the survival of theirs. After basic needs and food, they depend on the nature for the pleasure of theirs too. sights that are Gorgeous in the valleys, seas, rivers, animals, the birds, flowers, hill side, so the music of nature will only load up the supreme pleasure in the hearts of human beings. As the deep words of Mahatma Gandhi "Nature is able to satisfy each man's demand, but not every man's greed." Nature provides us no matter what we desire. In case we see keenly the calmness of its, its sacrifice, its service, its beauty none various other suits on the dynamics within this universe except the nature itself.*

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## Introduction

As drinking water is lively source to almost all man, fauna and flora. All religions have provided positive importance to water. The places where rivers flow constantly there civilization grows. In Vedas, Puranas and also in the epics of most religions explanations of the river went on well. River water was provided great priority. Beautiful literature was composed about the waterways in Sanskrit along with other local languages latter those were translated into English literature.

Honestly there's no survival with no water. We're using water for numerous purposes. When we're coming back after performing several events or rituals. Priests or perhaps a few holy men and women after chanting several words they sprinkle holy water on us. Which informs us after touching the water we're totally free from that sin or scenario. Such an importance have been awarded to water since beginning.

People that are Creative in various fields portray River and the significance of its very attractively. Babu is veteran director in Telugu film industry. He's professional in making films artistically. In one of the timeless classics of his, Mutyalamuggu there's a scene between

young married couples on a boat on the river. Actually the scene is all about a lovely song of young married couple. Babu shoots 100 years of living that is gorgeous between young married couple with the touching of Telugu tradition along with customized in a single song. Another Telugu director Vamsi, with the own brand of his within the market, never shoots a film without the record on the river. Such an importance is offered to river.

The explanation on the river depends upon the flavor and ability of the author and poet. In case we observe literature on the river each one is able to see it. Poets & writers explain the glory and also the beauty of the river waters. Seriously it's intriguing to all sorts of individuals who have not much love towards literature. As drinking water is among nature elements. Man is able to allow the demand of its, assistance and value to human beings, and all living things.

Ruskin Bond is an Indian English author. He's a professional in nature description. Almost all his writings depending on the backdrop of the Himalayan region. The style of his of writing attracts a lot all sorts of the readers. He's a born genius. He understands the way to work with



nature in his writings effortlessly. He does not leave also a tiny beautiful thing without applying them in the writings of his. In one of the short stories of his, The distance would be the River, he details the river maturely:

***“Then, As The Boy Rounded A Sharp Bend, The Silence Broke Into Sound.***

A sudden roaring sound, the sounds of the river. For printed in the valley the river tumbled over rocks, fast and frenzied the boy gasped, and also started to work. He slipped and stumbled, however he ran. Well then he was ankle - deep in the pain completely cool mountain water. And also the water was white and blue and wonderful." one

Individuals of any age want to enjoy in warm water. Right here the boys burning desire to watch the river makes him to attain the river after facing numerous obstacles in the adventure of his. Before he begins he does not know the actual distance between the home of his as well as the river. Without informing to the parents of his about the journey of his, he begins. After arriving at the destination of his he enjoys lots there. Bond's explanation of the river crystal definitely shows the elegance and elegance of the river. The way it moves. Exactly how deeply it's, how the colour of its, and the way the water is very cold.

Bond's another small novel Angry River, exhibits the eminence of his in story writing in English. This's translated into Dutch, French and Hindi. In this particular novel Bond writes about an additional facet of the river, How Monsoon influences the river's natural state and just how it problems the individuals that exist near by banks. The main character in this particular novel Sita is a female, who lives with the grandparents of her. They are now living in a tiny island during the river, in a mud walled hut. They've just a few possessions, 3 goats, a portion and several hens of acreage for their lively hood. They lead a contentment life.

Sita has not seen the furious dynamics of the river up to now, After grandfather takes her ailing grandmother to the clinic in a tiny boat. She discovers the river's condition widening bit by bit:

***“Would the river rise still higher? Sita had never seen it this way in the past. It swirled around her, stretching out in all directions.***

***More drowned cattle came hanging down. Probably the most unusual things went by on the water - an aluminium kettle, a cane - chair, a tin of teeth - powder, a clear cigarette package, a wooden slipper, a plastic doll...”***



The innocent little female could not speculate the gradual modifications in the river water. She attempts to save herself from the river floods by climbing peepul tree swiftly. She wants to have safely some needful details in the hut of theirs. She's the experience of all the floating items in the flood water. She observes how the increasing water occupies the entire island. Hens, buffaloes and also snakes are drifting in the water. In a rush she forgets to grab the plastic doll that is an extremely excellent companion of her personal.

*"The river was extremely mad, it was just like a wild beast, a dragon on the rampage, thundering down.."*

The tall classic peepul tree groaned. Its long, winding roots clung tenaciously to the environment from what the tree had sprung many, years back. Though the planet was softening, the stones were getting washed out the origins of the tree had been quickly losing their hold."

Such a powerful floods harm the gorgeous setting on the island. Sita confidently climbs the peepul tree to rescue herself. Though the age old strong and tall tree could not stand for actually rescuing the female. Slowly it collapses. The crow that is maintained the nest of her on the tree tries to save her nest as well

as the eggs. Though it could not do anything except surrendering herself as the silent victim. Though the female takes inspiration from the crow and she securely holds the tree after falling and drifting along with clean water.

Thousands of the individuals are looking the problem of the river after managing of the constant rain. Sita would be the very young female among those individuals. She's survived by the small boy, Krishnan, who's among the flood victims, and who's the companion to Sita in the lots. He stands beside Sita and also gives her help and confidence to rescue her from the hordes. His friendship makes Sita comfortable getting unwind from the dread, loss of her little home and also from the loneliness of her.

Rabindranath Tagore, a flexible genies wrote all about the responsibility as well as attractiveness of the river in his short story Subha: "The river on whose bank it stood was little for a river of Bengal, and also held to the narrow bounds of its like a child of the middle class. This hectic streak of h20 never ever overflowed the banks of its, but went about the responsibilities of its as though it have been a part of all families in the villages beside it. On each side were houses as well as banks shaded with trees. Thus stepping from her queenly throne, river - Goddess turned into a gardening



deity of every house, and then forgetful of herself performed the job of her of endless benediction with swift and also cheerful feet."4

Tagore uniquely stresses the way the rivers fulfil the requirements of man, along with other living things in this story. He compares this particular river as the child of the middle class Bengal people that lived except the banks of the river. The river hardly ever troubles the individuals by overflowing on the banks. How a crucial member in a household performs his or maybe the duty of her, it performs the duty of its with respectable manner. Poet even compared the river as being a queen just how it flows. Lastly he calls the river as goddess and praises the services of its a number of ways. Nature knows only how you can serve not wanting anything in exchange. Which we are able to observe here.

Inside Tagore's poem Our Little River he depicts the attractiveness of a tiny river. He reveals just how mankind & living things depend on the water:

*"Our hardly any river flows in elegant loops*

*The summer time hear dries her to a light flow,*

*both cattle as well as cart travel across with ease*

*The banks of her are high, the depths of her are shallow*

*The sand foundation glitters, absolutely no trace of mud*

*The far bank shimmers with Kash flowers*

*cream, Where flocks of mynas chirp busily all day long And jackal calls develop for night."*

In this tiny and small poem Tagore shows, the way nature decorates herself beauty. He describes the mild action of the water between pretty high banks. He tells all about the twinkling sand beds with Kash white colored blossoms under the sun. Also, he mentions approximately mynas and jackal the way they benefit from by river side based on their time bounding. In the summer the level of the river is extremely less. That's exactly why both cart along with livestock are able to cross easily the shallow water in the river. There's no sign of mud. That's such a beautiful river.

Just like human beings nature doesn't have partiality. Every nook and corner it serves just as to other living things. The elegance of its and grace are same on world:

*"Each day as their bathing is finished They catch small fish of nets of cloth Women collect their pots scrubbed clean Their washing almost all completed, they go back to their chores."*



## Summing Up

As all of us know, currently the situation differs about the rivers. However in folks that are previous used to draw the bath of theirs in ponds, canals, and waterways after cleaning the cloths of theirs. They would once shoot their drinking water to the homes of theirs from outdoors simply. Each day kids, they did not believe that bathing was the part of theirs of duty in the everyday life of theirs. They treated bathing as being a game plus enjoyed themselves lots going swimming in the river. Mean even though they caught small fish with nets of cloth. Nature treats all of the people such as a mother.

The majority of the writers as well as poets create on the nature especially on seasons that are various in the nature. Nature's beauty its benediction discussed by the eminent writers. Nature is eternal simply it's changing its characteristics based on seasons. Every season is marvelous and has the own beauty of its. Male's attachment with nature is inseparable. Primitive male grows up in the lap of the dynamics. Although today we're residing in concrete, materialistic world the origins of ours are hooked up with the dynamics quite strongly.

That's precisely why when it occurs to visit near the dynamics our hearts fill with pleasure. Nature has such a mesmeric wand in the hands of its.

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